

ZOEY ALISON GORDON

510.229.9313 | zoeygordon@gmail.com | zoeyalisongordon.com

EXPERIENCE

“Quarry” S1 - TV Series - New Orleans, LA

Picture Car Assistant, Feb. - Aug. 2015

- Managed scheduling, purchase orders, and other administrative functions
- Provided on-set support to department
- Coordinated with department head as liaison with office and other departments

New Orleans Video Access Center - Corporate - New Orleans, LA

Editor, Jan. - March 2015

- Edited seven short thematic videos for a New Orleans organization
- Performed basic sound editing, titles and color correction

Ice House Productions - Web content - Orange, CA

Editor, May 2013 - Sept. 2014

- Edited music-based documentary web series “Live at the Ice House” and additional content
- Collaborated as a key creative partner in production and story development

“Boy” - Short Film (Dodge College of Film and Media Arts) - Orange CA

Editor, Sept. 2013 - July 2014

- Worked closely with director to edit, sound mix, color correct, and master a short film
- Ingested multiple footage formats, including DSLR, Sony XDCAM, and 35mm film

ThinkFactory Media (Internship) - Santa Monica, CA

Post Intern, May 2013 - July 2013

- Completed post-production logs for multiple television series
- Pulled audio selections from interview footage using ScriptSync

CERTIFICATIONS AND AWARDS

Certified by Avid Technologies in Media Composer and Pro Tools

Best Student Film, “An American in Venice,” LA Art House Film Festival, 2014 (Editor)

Best Editor, “Boy,” Dodge College Stackies, 2014

Dean’s List and Presidential Scholar 2010-2014, Chapman University

EDUCATION

Chapman University, Dodge College of Film and Media Arts, Major in Film Production, editing emphasis
Bachelor of Fine Arts, Magna Cum Laude, 2014 (Four-year Presidential Scholar)